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Washington, D. C.

Mobilization Asks Elliott For Housing, Rally Space

by Greg Valliere
Hatchet News Editor

GW ANTI-WAR leaders met yesterday with University President Lloyd H. Elliott to discuss plans for the Nov. 13-15 war protests here.

The group, which included Student Assembly President Neil Portnow, asked for a commitment on housing space and outdoor rallies, but were told by Elliott that a written request would have to be submitted before any decision making.

Shirley MacRae of the New Mobilization Committee told Elliott that the "immediate, pressing need" for housing necessitated the use of GW's classrooms and the gymnasium.

Anti-war leaders are becoming increasingly concerned with the lack of housing for the weekend protest. Current estimates call for as many as 500,000 protestors.

Students at the conference with Elliott also requested permission to hold a rally behind the library on Thursday from 11 a.m. to 1 p.m. They also asked for a University okay for a block dance on Friday evening which would close off G St.

Elliott told the students that he would not act on any of the requests until the specifics of all planned events were presented to him along with a list of people to be held responsible if any damage was done.

Anti-war leaders said Elliott

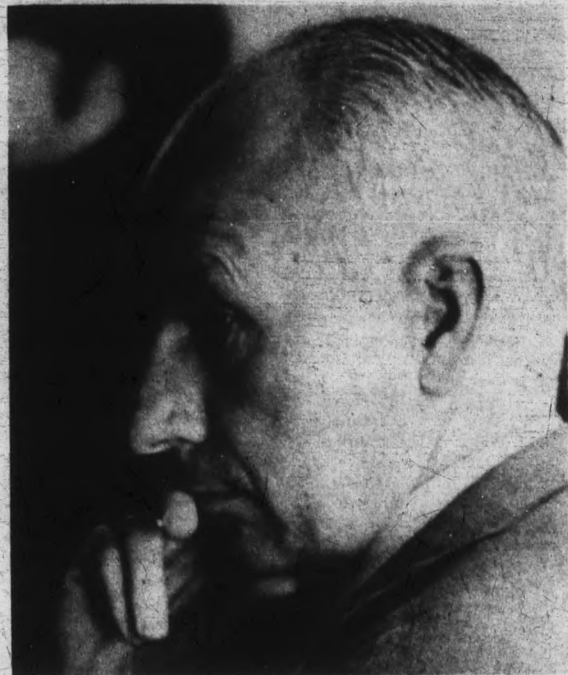
would receive a formal request by Monday. They also assured the President that they would be responsible for damage and would clean the buildings.

In response to a question from Mark Bluver, Elliott stated flatly that he would not participate in a proposed Thursday night panel discussion on the University's political role. "It wouldn't be a full-rounded discussion because the audience would be of one mind already," he said.

Elliott concluded the meeting by emphasizing that "no matter how many students prefer a teach-in, there will be some students who will want to attend class."

"They remind me in clear terms that they have paid their tuition," he continued. "The University has a contractual agreement to protect the rights of those students."

Students attending the meeting besides Portnow and Bluver were Mike Mazloff, Glenn Johnston and Jonathan Zich.



UNIVERSITY PRESIDENT Lloyd H. Elliott listens as student anti-war leaders request permission to use University facilities to house Nov. 13-15 demonstrators.
photo by Vita

Tonight at 8:00

Nader To Speak

Ralph Nader will speak in Room 10 of the Law School this evening at 8:00 p.m.

He will discuss "various aspects of the American legal system," according to law students sponsoring Nader's address. The talk is open to all GW students. In case of space limitations, however, it may be necessary to give preference to law students.

Nader's appearance is being sponsored jointly by the Student Bar Association and the Law Student's Civil Rights Research Council.

Nader participated with Georgetown and GW law students in the October 10th picketing of the local firm of Wilmer, Cutler, and Pickering. At issue was the firm's ethics in negotiating a Federal suit for one of its clients to avoid a public trial.

Elliott Questioned On Board of Trade Role

by John Higman
Hatchet Staff Writer

THE ANTI-FREEWAY campaign of GW's SDS sputtered this week, with six members of the chapter waiting unsuccessfully for half an hour in University President Lloyd H. Elliott's office to ask him about his membership on the D.C. Board of Trade.

The D.C. Board of Trade has supported the construction of a freeway system through downtown D.C., a project which SDS and many city groups strongly oppose. "We want to ask (Elliott's) role in it, though we already know it," explained one SDS member to a small group of students behind Monroe.

Those being addressed looked up occasionally from their reading, dozing and chess-playing and for the most part tried to ignore the intrusion. The planned freeway and bridge, they were told, is "domestic imperialism, in other words, fascism."

This imperialism, one speaker explained, is directed at the black community, and students should support that community in its fight against the freeway. Blacks, he said, are "sick of hearing students bullshit."

The speeches over, GW's radicals invited the spectators to join them in a march to the eighth floor of Rice Hall to question the president. Nobody, however, got up off the grass.

When the SDS arrived in the president's outer office, they found only a part-time assistant to his secretary to greet them. Elliott, it appeared, was not in at the moment and had appointments all afternoon.

So the visitors sat down and

speculated about who Elliott might be having lunch with. Another member arrived, bringing the total to six. A person identified as "the

(See ELLIOTT, p. 12)



SCHOOL BOARD candidate Julius Hobson appeared Monday night before a meeting of the Anti-War Committee to endorse Nov. 13-15 activities and to seek student support.
photo by Resnikoff

The HATCHET

Vol. 66, No. 11

The George Washington University

Oct. 30, 1969

G.U. President Refuses To Oppose Sisters Bridge

by Curt Mackey
Hatchet Staff Writer

GEORGETOWN UNIVERSITY President Rev. Robert J. Henle yesterday told a group of students that he will not make a "political decision" for the University by openly opposing the Three Sisters Bridge construction.

Father Henle also denied that

Georgetown University land has been purchased by the District highway department for use in the construction of the highway network of which the bridge is a part.

Father Henle met with about 15 students in his office at 3:30 yesterday afternoon following an earlier march on his office by 23 anti-bridge student protestors who intended to present him with three demands. Father Henle was not available on the first occasion.

The students' demands were that Father Henle abandon his previous neutrality statement and openly state University opposition to the bridge, resign his post on the Federal City Council of the District of Columbia and state that no more University land will be sold to the District highway department.

Father Henle denied that any Georgetown University land has been sold saying, "no one even talked to us about selling our land. We have done no negotiations."

Father Henle told the group that a campus planning commission has been set up to investigate "possible encroachments" onto Georgetown University land by the District highway department.

Father Henle said, "I don't want to lose this property, but if this property will benefit the people of the District, I am willing to lose it."

When a student queried Father Henle about using the resources of the University to oppose the bridge he said, "the resources of this University must be, by law, limited to educational purposes. Opposing the Three Sisters Bridge can be construed as lobbying and the tax exempt status of the University would be taken away."

Father Henle further told the group that he is "in no position to oppose the bridge because I can't make decisions for the whole University."

He suggested, however, that students draw up a position paper, "making it clear that the issue is moral and not a political one," and submit it to the Faculty Senate for approval.

According to Student Body Vice President Mark Winston, the GU Student Senate passed a resolution last week opposing Father Henle's neutrality statement.

Father Henle commented on the resolution saying, "I cannot operate without faculty support on the matter."

Winston noted that there is a Faculty Senate meeting Saturday and asked if he could submit a position paper at the meeting.

Father Henle told him that the Senate agenda is full but that he "could probably" introduce it at the next Faculty Senate meeting.

The march on Henle's office began at 2 p.m. following a rally of about 25 students. The rally had been publicized Monday as a prelude to a march on the Three Sisters Bridge construction site but student protest leaders changed their plans following a meeting of the Emergency Committee on Transportation Crisis Tuesday night when it was decided not to stage an action at the bridge site.

Barry Ruben of the GU Student Mobilization Steering Committee said the committee decided that another march on the bridge "would just reinforce the disillusionment that resulted from the first two actions."

The group then went to Father Henle's office and was met by GU Publicity Director Arthur Ciervo who arranged the 3:30 p.m. meeting with Father Henle.

Bulletin Board

Thursday, Oct. 30

THE URBAN Affairs Committee meets tonight at 7:30 in Woodhull.

YOUNG DEMOCRATS will meet in Woodhull at 7:00 p.m. to discuss November Moratorium plans and Lindsay campaign strategy.

THE PROGRAM BOARD'S State Department Subcommittee will meet in the informal lounge of Thurston at 9:00 p.m. to discuss the upcoming China Day program.

ALPHA PHI OMEGA, the national service fraternity, will hold its last rush function of the fall tonight in the informal lounge of Thurston from 9 to 11 p.m. Refreshments will be served.

"THE MAKING of a President (Almost)" will be presented as a special documentary tonight on the Chuck Reynolds show, WRGW/680 at 9:00 p.m. The program will deal with the 1968 Presidential campaign.

THURSDAY NIGHT at the Movies will feature horror flicks. A film starring Vincent Price will begin at 7:30. "Wait Until Dark," starring Audrey Hepburn, will be shown at 9:00. Admission \$5.00, Building H-103.

THERE WILL be an important Echoes meeting at 7:00 in the Strong Hall informal lounge to elect new officers.

ALL STUDENTS interested in working on GW's Spring Symposium should meet at 7:00 p.m. in the basement of Building A.

ABRON LOWE, editor of American, will address the Model Government Association at 8:30 in Corcoran 100.

Friday, Oct. 31

INDIANA CONGRESSMAN Jacobs will speak on the Power

of Youth at noon at Hillel.

SABBATH Services at 6 p.m. at Hillel.

YOUNG DEMOCRATS—This weekend will mark the last chance to work for Mayor Lindsay. A charter bus will leave for NYC today. The trip will cost \$8, with housing provided. For more information or reservations, call Gloria Engle, 676-7700 or Linda Thornton, 676-7797.

THE PROGRAM BOARD is sponsoring a "Halloween Freakout" in Thurston from 9:13 to 1:13 p.m. There will be a band, old-fashioned movies, food and other stuff. Admission is \$5.00.

ADOLFAS MEKAS will speak Friday night at 8:00 p.m. after the showing of his award-winning film, "Hallelujah the Hills." Admission is free to the Ward Circle lecture hall at American University.

THE PIT, 2210 F St., will be open from 8:30 p.m. till 2 a.m. with free folk entertainment. The True Blue Grass Band will be featured. 2 shows: 10:30 p.m. and 12:00 a.m.

APHORISM NIGHT will be held by the Young Hegelian Society. There will be excerpted readings to improvisational musical accompaniment. Bring everything you've ever underlined. Woodhull C, 8:30 p.m.

AMERICAN UNIVERSITY is sponsoring a conference on the future of liberal arts in American higher education. For further information, contact the Council on Academic Reform, Mary Gradon Center, AU.

Saturday, Nov. 1

THE DUNBARTON United Methodist Church, 3133 Dunbarton Ave., Georgetown, is sponsoring a "spook-in" from 8:00 p.m. till midnight.

THE NEWMAN Center will celebrate Mass in Government 101 at 11:00 a.m.

A HOT DOG and bean

supper is planned for tonight at the Newman Center from 5-7 p.m. Admission is \$25.

NOTES

WASHINGTON Free University starts this week. For information on classes to be held at GW, call 223-0563.

VOLUNTEERS are needed by the Mayor's office to do research for the Task Force on Public Health during the next six weeks. Experience is not required. If interested, leave your name, address and telephone number in the Alpha Phi Omega mailbox in the Student Union Annex.

ANYONE who has any extra beds, couches or floor space for people coming to Washington on the 15th, please contact Emily Sheketoff (676-7832) at Thurston.

GW'S ART and literary review is now accepting material for its fall issue. Leave material at the English Dept., the Student Union Annex mailbox or call Evie at He4-1499.

FELLOWSHIP information for 1970-71 is available at the Fellowship Information Center, room 201, Bacon Hall.

PETITIONING FOR O.D.K., the senior men's honorary continues through Nov. 6 in the Student Activities office.

THE GW ORCHESTRA will present its first concert of the season next Thursday at 8:30 p.m. in Lisner.

NEW INTERMEDIATE Hebrew classes (minimal knowledge of Hebrew required) are held on Mondays at 2:15 at Hillel.

WRGW needs volunteers.

Anyone interested in working for the station should call WRGW in the evenings (676-6386).

HISTORY masters comprehensives will be given on December 12 and 13; B.A. comps will be given on the 12th. More information at the Dept.

PERMANENT Peace Corps Representative Sandy Schofield will be in the Student Assembly Treasurer's office from 1-3:30 p.m. every Monday and Tuesday to advise interested students about Peace Corps programs.

ATTENTION SENIORS: If you were photographed last spring for this year's Cherry Tree, stop by the Student Union or Thurston Hall next week to notify a yearbook representative of your major.

Extensive Political Events Planned by Program Board

by Barbara Haberman
WITH A "generous" \$3,000 budget, the Political Affairs Committee of the University Center Program Board is rapidly planning events for the school year.

At a meeting held Monday night in Thurston, Chairman Phil Rhoads stated that he wanted the Board's subcommittees on Judiciary, Capitol Hill, and State Department Affairs to be autonomous and plan their own events, arranging them for either large or small groups of people.

The Capitol Hill subcommittee, headed by Pat Sherman, is planning a followup to the November Moratorium for November 16 or shortly after. It is hoped that Congressmen and law school professors with opposing viewpoints will debate.

It was suggested that the subcommittee invite freshmen

Congressmen to GW to speak on the problems they've encountered since coming to the Hill and on the restructuring of Congress. Thus, "political science students can see what political science is really about."

Plans for a "Home Rule Day" with a scheduled speech by Mayor Walter Washington and for a "Censorship Day," possibly dealing with sex and violence, are also under way.

The State Department Subcommittee, working with the State Department and the GW Debating Team, is arranging "Red China Day" for November 5. The topic of the day is whether or not to admit Red China to the U.N.

In connection with the International Students Society,

the subcommittee will sponsor a private tour of the State Department on November 14.

On the third week of every month the State Department sponsors a symposium on various topics. Different colleges and universities are selected to send students to each symposium but GW is on the list each month. Members of the Board felt that these symposiums can lead to new ideas for events here.

Last month the topic was economics when the Political Affairs Committee sponsored "Economics Day," highlighted by a speech given by Senator William Proxmire (D-Wis.) is Lisner.

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Hobson Speaks

Anti-War Leaders Recruit

by Bill Yard
Hatchet Staff Writer

ANTI-WAR COORDINATORS Mike Mazloff, Mark Bluver, and Glenn Johnston began recruiting workers from among a hundred-plus crowd which attended Monday night's meeting.

Students were asked to help coordinate the "teach-ins," workshops concerning American foreign policy, the Vietnam War, and other topics, during the November 13 Moratorium Day.

In addition, Mazloff reiterated the housing problems expected to arise when "between thirty and two-hundred thousand people" converge on the Capital for the November 13-14 March of Death and the huge mass-march on November 15.

Activist School Board member and candidate Julius Hobson preceded the recruitment discussion by pledging his support to the Anti-War Movement, and asked for student support behind his own candidacy.

Picking up from his discussion last Saturday at GW, Hobson blasted various "archaic institutions" of local and national government—the board of elections, the school board, and the draft.

Stressing the need for competent poll-watchers, he comments, "I don't trust the board of elections - I think they're thieves," and suggested that supporters guarding the polls could improve his chances at the election.

As for the School Board

itself, Hobson stated, "I don't know how we can let the educational processes of our industrial society be run by people who are functionally illiterate."

The draft system, Hobson charged, is "raking the top off the Black Community, sending intelligent blacks - and whites, for that matter - to be killed in Vietnam."

The closing discussion centered around a violent versus nonviolent strategy to be employed during the demonstrations, with the opinion expressed that the "Weathermen" faction of SDS may stage violent demonstrations alongside the more peaceful Moratorium and Mobilization demonstrators.

Because of the possibility of such violence, according to the coordinators, several hundred student marshalls will be employed in the attempt to keep the November protests as nonviolent as the Oct. 15 Moratorium Day.

New UAE Staff Eyes Undergrad Courses

A NEW set of Academic Evaluation forms and a new Evaluation staff, hoping to "further the maturation process of both the Evaluation itself and the school and student body it serves" has begun work on this year's publication.

According to a prospectus prepared by the staff, their work will "serve the University community" by assisting in "maximizing the University's worth for the students' educational aggrandizement."

A detailed questionnaire will be sent to every faculty member teaching an undergraduate course. The responses, which will be kept "in strictest confidence," will deal with the teacher's background, publications, outside commitment, comments on the evaluation and related matters.

Faculty members will also be asked about each of their undergraduate courses. "What are your aims or objectives for this course?" the first question reads. Other questions relate to the effects of class size, paper and examination requirements, the professor's past experience with the course and any suggestions he might have for restructuring it.

All seniors will also receive a questionnaire in the mail, surveying their reactions to "the various courses in the aggregate which they have taken" in their major department. Departmental chairmen will be consulted about the response to the form.

Evaluation Editor Diana Hawvermale announced at last Tuesday's well-attended staff meeting that professors have agreed to set aside 15 minutes or "adequate time" at one of their class meetings for the distribution and completion of the course questionnaires.

The staff reports that ninety percent of all undergraduate courses taught this fall are due to be evaluated, resulting in "increased validity of the sample."

Bridge Protestors March Peacefully

by Greg Valliere
Hatchet News Editor

A SMALL GROUP of GW and Georgetown activists marched peacefully on the District building Tuesday to protest Three Sisters Bridge construction.

There were a few tense moments however, as close to 50 students unsuccessfully attempted to enter Mayor Walter Washington's office. They dispersed at the urgings of more moderate freeway opponents.

The poorly-organized march began in the Yard behind Monroe, with about 40 GW students and 20 from Georgetown walking the seven blocks to the building. They were led by Bill Treanor, who heads a local runaway house.

Treanor said before the march that the District government "doesn't give a damn" about local residents and charged that Mayor Washington agreed to build the freeway for "dinner at the White House."

Students chanting "Smash the Bridge, free S.C." were met at the District Building by two dozen adult protestors, who led a brief rally. Georgetown student Mike Andrae wound up the session with a fiery "power-to-the-people" speech.

Representatives from several area anti-freeway groups then entered the building to present the D.C. Elections Board with a 2000-signature petition calling for a Nov. 4 referendum on highway construction.

Students in the crowd decided to question Mayor Washington on the bridge controversy and climbed the five flights to his office, which was heavily guarded when they got there.

Police blocking the door were heckled but there was little pushing. After milling about for five minutes, the students walked down the hall to the City Council chambers but were again repulsed by police guarding the doors. D.C. Councilwoman Polly Shackleton, one of two council members who opposed the highway construction then arrived after presenting the referendum petition and successfully urged the students to disperse.

'Checks' References Screen Prospective Univ. Personnel

by Curt Mackey
Hatchet Staff Writer

IN THE WAKE of recent tamperings with student mail by a University mailroom employee, University Personnel Director Curtis T. Bacon said that "every measure possible" is being taken to screen mailroom job applicants.

Bacon added that there is no "magic formula" to prevent an "undesirable person" from getting a job with the University but insisted that his office is running thorough checks on all prospective University employees.

Bacon noted that the person suspected of stealing and destroying 70-75 students' letters had a police clearance before he began working at the University in 1967.

According to Bacon, the University Personnel Office required police clearances of all prospective employees until early in 1968 when a Federal employment act made it unlawful for employers to require job applicants to appear before them with police clearances.

Bacon added that prior to the passage of the law, police

clearances could be obtained without cost, but Police Departments now charge \$1.50 for processing a police clearance.

"Considering the high turnover of University employees, it would be impossible to run a police clearance on every job applicant. It would be too expensive," Bacon said.

Bacon, who has been the GW Personnel Director for years, said that police clearances are now required only for applicants applying for "very sensitive positions such as in the hospital or in the Campus Security Office."

Bacon said that he considers the University mailroom to be a sensitive area but when asked if police clearances will be required of mailroom employees, he commented, "If we thought it

necessary we would run a police check on the people in the mailroom."

Bacon said that an applicant's previous job references are the most important criteria used by the University in hiring personnel. The University has a non-academic staff of close to 3500.

"We turn down many many people because of poor references," Bacon said.

"We have many people who come to us with a prison record or a parol record," he noted, "but we can't use these people at the University. They can use them in manufacturing but we have no place for them here."

Stressing his responsibility to the University, Bacon said, "Sometimes a person will come to us and ask for a second chance after we fire him but we can't afford to give them here."



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Curriculum Perused

THE ACADEMIC Curriculum Review Committee looked over a broad range of areas Monday night in which it may become involved.

The area that committee members saw as most important was the validity of course requirements within departments. Students have questioned whether some required courses are necessary for an understanding of the department's general subject and whether others are taught in a way which makes them useful for students from other departments.

Members of the group, a subcommittee of the Student Academic Committee, plan to talk to faculty members in various departments about these matters.

The accuracy of language placement tests was another issue raised, with most members feeling that the tests are often interpreted too leniently and that students are therefore placed in courses that are too advanced and cannot keep up. It was pointed out that this also hurts the more advanced students since professors must spend time helping those unready.

One member charged that language departments regard their primary function as teaching literature, not the language, and that some International Affairs students take language courses at Georgetown University for this reason.

Rearranging the catalogue was suggested, since some felt freshmen do not expect to find French and Spanish listed under Romance Languages, or a course in Sanskrit under Germanic Languages. Cross-indexing was another possible remedy considered.

The committee will investigate programs of study abroad with the hope of getting more accredited and of making them more widely known, especially to students outside of International Affairs.

Finally, Chairman Bob Rosenfeld plead for volunteers, since the committee is quite small and there is a lot of work to do.

Return of the Natives

Young Dems Go To N.Y.

by Steve Ross
Hatchet Staff Writer

GW'S YOUNG Democrats will wind up their campaigning for New York Mayor John Lindsay with two more trips to NYC, one this weekend and one Nov. 4, the evening before election day.

A bus will leave tomorrow afternoon at three, filled with members of Young Republicans from American University, the Americans for Democratic Action and the Student for Lindsay at Georgetown University, in addition to GW YD's.

The group will canvass to find the mayor's strong areas to prepare for the "get out the vote" campaign they will take part in on election day. They hope to appear with Mayor Lindsay while canvassing.

Groups will be leaving in carloads from 3 to 7 p.m. on Nov. 3. Some will act as poll-watchers from six in the morning until nine in the evening when the polls close.

According to Gloria Engle, coordinator of these trips, "it is those people who will have to be

dragged down to the polls kicking and screaming that are the most likely to vote for Lindsay." The group expects to remain at Lindsay's campaign headquarters until all the votes are in.

This past week she reported, 33 student from GW went to NYC out of a total of 80 from the D.C. area. Friday night was spent at Lindsay headquarters for briefings.

"Saturday we canvassed an area in the Bronx that was a backlash area and not very receptive to us," she continued. "The area was part Jewish, part Catholic with blacks moving in fast." As a rule, she noticed that "higher income brackets were more receptive than lower, regardless of ethnic groups."

Sunday was spent in Manhattan. Students worked in campaign headquarters, phoning voters or passing out leaflets at a

military parade downtown. Others canvassed in the area.

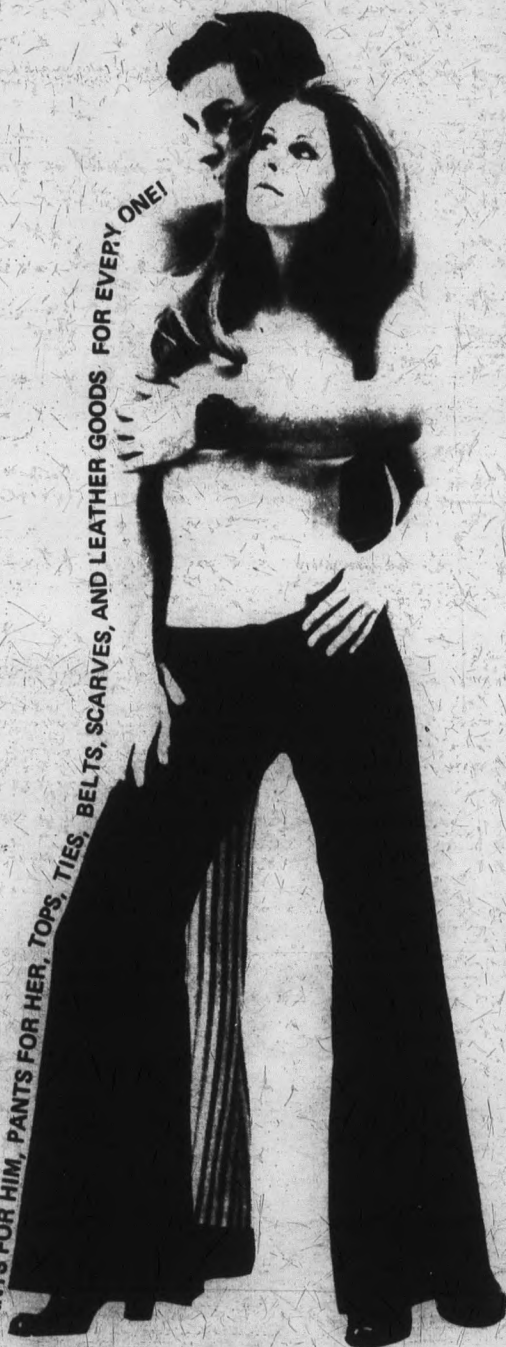
On Sunday, Miss Engle said, "I phoned voters in the Bronx, a different area than we canvassed Saturday and found Lindsay's strength much greater. The area was almost all Jewish."

Miss Engle is a junior transfer from San Fernando Valley State College in California, majoring in public affairs. She was active for eight months in the campaign of Thomas Bradley for mayor of Los Angeles. "Bradley's defeat is one of the reasons why I am working for Lindsay," she commented.

She was also active in Robert Kennedy's presidential campaign in 1968 and was at his campaign headquarters at the time he was shot during his victory celebration after the California primary.

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November 3, 1969

Those who for any reason are unable to schedule interviews may write to The Personnel Office (Code 1818-b), Naval Research Laboratory, Washington, D. C. 20390.

At Georgetown University

Gregory Attacks 'Moral Pollution'

by Neil Healy
Hatchet Staff Writer

FORMER Peace and Freedom Party presidential candidate Dick Gregory spoke last Monday night to an audience of 900 at Georgetown's Gaston Hall. His purpose in speaking was as he put it, "to inform and not to impress."

He attacked America's number one problem - "moral pollution" - and dealt with such issues as the generation gap, the Moratorium, the war and current black attitudes.

"You youngsters got a big job ahead of you," he reminded the audience, "in solving problems you didn't even cause." He cited both Chicago and Czechoslovakia as examples of "moral dedication" shown by today's youth.

Labeling Nixon "either out of his mind or stupid" because of his "unaffected" stand on the October Moratorium, Gregory suggested that the President only has to "ask LBJ about the power of the youth."

The plight of the Indians, an issue of extreme importance to Gregory, was discussed. He claimed that "this country will never be beautiful while we have Indians locked up on the reservations." "Who in the hell are we to come over here and teach the Indians that Columbus discovered America?"



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Commenting on black attitudes, Gregory felt that more has been done for the black man in the last six months than ever before. "Whatever caused this progress ain't gonna be changed," he said.

According to Gregory, "blacks don't hate white folks in America, they hate their stinkin' white racist institution." He added that the white man is going to be held responsible until he stops "the racist dog that attacks black folks."

The war and American foreign policy came under attack when Gregory asked "if democracy is so great, why in hell are we running all over the world trying to ram it down (their) throats?" He questioned why democracy wasn't upheld in South Africa or Greece.

"This country is controlled and governed by capitalists," Gregory continued. Not advocating the destruction of capitalism however, he demanded that capitalists "be put behind the Constitution instead of in front of it."

His biting comic delivery was

leveled at many public figures including two Nixon associates. Calling Vice-President Agnew a "living Halloween," Gregory claimed the Vice-President was the only person he knew "who would make a crank call the Russians on the hot line." "When Nixon calls Haynsworth the most ethical person he knows," added Gregory, "he ain't lying."

Project Intercept was also blasted since it seemed to do no good, Gregory felt, in curbing the inflow of heroin. "They've got to be insane if they stop reefer over heroin."

Gregory ended his speech by again calling on the youth of the nation to realize their strength and urged their turnout for the November 14 "March Against Death."

He went on to warn young

people that while getting an education not to "make the mistake of learning how to make a living but not learning how to live."

In the question and answer period following the speech, Gregory claimed that he was completely non-violent but added that he would not force what he called "his hang-up" on anyone else.

As to whether or not he favored black militant groups,

The First Month

SHARE Serves

PROJECT: SHARE, GW's tutorial organization, is ending its first month of operation with 73 tutoring sessions being held each week, according to Executive Board Chairman Douglas Farmer.

SHARE is filling the role vacated by SERVE, which disbanded because its members felt it "tried to attack the symptoms, not the disease" causing the blight of the nation's ghettos.

Farmer reports that "the response from both the community and the students has been so incredibly positive that we think it necessitates an increase in some areas." SHARE is considering work with blind and deaf children.

Responding to criticism that the group's inner city efforts merely transmit the culture of the white majority, Farmer said "I have seen retarded, Puerto Rican, American Indian, black or white children proudly announcing 'I have a tutor.' Kids are kids the world over and any assumption otherwise is the birth of prejudice."

Gregory explained that they were "necessary evils" in a society where change comes about only through violence.

Also brought out in his speech, sponsored by Georgetown's Young Democrats, was Gregory's abhorrence of politicians. "I don't trust no Democrats or no Republican." He claimed that the only reason he ran for president in '68 was because he couldn't stand the choices.

The fact that an older person is willing to devote his time to a child, he explained, makes the child feel important; and the tutor's confidence in the child gives the child confidence in himself.

Students interested in joining the group are urged to contact Farmer or Executive Board members Sylvia Wade, Bob Levine or Hanna Hackett.

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Editorials

Uncommitted Committees

BECAUSE GW IS so swamped by seemingly endless committees, it is very easy not to notice when a few aren't functioning. Such is the case with the Student Life Committee and the new Sponsored Research Committee, which are two of the more important bodies dealing with University-wide issues.

The Student Life Committee, whose chairman, Prof. Robert Kenny was just named last week, has in the past been one of the best working joint faculty-student-administration groups. It was this committee which worked out the Joint Statement on Student Rights and Responsibilities last spring. The delay in its appointment was evidently caused by President Elliott's difficulty in finding a chairman, but we are more than satisfied with the selection of Prof. Kenny and appreciate his willingness to take the assignment. As the chairman of the Ad Hoc Committee on Sponsored Research, Kenny was the principle author of the University's new sponsored research policy, which we have previously commended.

However, that policy, which sets forth seven guidelines that research projects must adhere to if they are to be GW sponsored, is almost meaningless because the watch-dog committee which was supposed to make sure that the policy was followed has not yet even examined current research projects. Student Assembly President Neil Portnow must share some of the blame for this because of his delay in choosing the student members of the committee.

We hope that this same sort of sluggish attitude does not characterize the proposed Trustee Commission which will study University governance and recommend changes which it finds desirable. The Washington Post publicly praised the Board yesterday for deciding to establish the commission which presently only has a charge and a chairman. We hope that the commission's members are designated promptly and the important work of this group can begin.

"Give Me Your Tired. . ."

WE HOPE President Elliott's postponement yesterday of a decision to make GW facilities available to anti-war protestors is not an indication that the University will ignore the presence of hundreds of thousands of temporarily homeless demonstrators who will be in Washington for the November Vietnam protests. It will be remembered that GW chose this course of action for the October 1967 march on the Pentagon, while hundreds slept outside in the University Yard behind the library even though the dorm residents were willing to share their rooms.

Inasmuch as a written request was not submitted to Elliott yesterday and as final plans have not yet been made, we can understand the President's hesitation. However, since the anti-war leaders promised that they would be responsible for any damage to University property and would clean any buildings, we trust that once a reasonable request is submitted to him, President Elliott will okay it. Surely, the University can help alleviate the "immediate pressing" need for housing without risking its political neutrality.

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Letters to the Editor

Pulling Down the Schade

I AM FACED with a dilemma in answering Mr. Schade's "The Assembly and Anger." To comment at all gives minimum credibility to one of the most incredible analyses of student power ever printed. To not answer risks having students duped. So I should not but must answer.

The basic assumption of the article is entirely fallacious: that a majority of GW students are angry - about anything. If Mr. Schade had ever tried to get students angry, he'd know how wrong he is. Examples: Everybody and his roommate are bitching about the unresponsiveness of the Student Assembly. Yet, when the Academic Committee attempts to force academic reform, only 50 "angry" students are even interested. Yet, when the Assembly announced a meeting to completely restructure itself, only four "angry" students attended. Yet, when the grading system was presented to students, only 50 students were "angry" enough to attend. Come down to reality! The Student Assembly lives in it; if the Assembly is criticized, it should at least be done in realistic terms.

Mr. Schade cites three causes for the failure of student government. The first is "widespread lethargy among members." While "lethargy" is applicable to a few members, two points merit consideration. 1) A representative is within the

scope of student power; he can be recalled at anytime. Since no petitions have even been circulated, Mr. Schade's "widespread lethargy" doesn't seem to be widespread enough to make students "angry." 2) Any lack of enthusiasm is caused by simple frustration. When everyone criticizes the Assembly and students aren't willing to put action where their words are, morale naturally falls.

The second cause Mr. Schade cites for the Assembly's failure is ineffectual leadership. Admittedly, the Assembly has had its problems. But inherently, anyone who tries to chair a group of strong, political personalities will have difficulty. The leadership has changed to correct the problem.

The third and major cause for the failure of student government is the loss of contact with the "aspirations of the student body." This would be true except for one small fact: the student body majority has none of the aspirations Mr. Schade cites. First, says Mr. Schade, the Assembly's concept of student power lacks "a complete well-thought-out criticism of our education and experience in the University." It sounds nice, but aside from being ambiguous, the statement is also inaccurate. In the first place, the majority of students could not care less about the quality of their education, as long as it's poor. Many don't even know the cost of tuition.

That's not to say that positive and strenuous efforts shouldn't be made to improve GW's education. The point is simply that Mr. Schade's "aggressive theory" is worthless without majority support. In the second place, exactly what does Mr. Schade see as the role of student government if not to provide "a complete well-thought-out criticism of our education and experience in the University"? I suggest that this is the role of the Academic Evaluation, of the Academic Committee, of the school and at-large representatives, of the entire student government structure including the University Center Government. The problem of implementing the findings of these groups lies with the problem of Mr. Schade's "aggressive theory": no student support.

Second, says Mr. Schade, the Assembly theory of student power is not an aggressive theory. To answer it simply, the Assembly can only be as aggressive as its support. Any failure of the Student Assembly is equally a failure of the student body.

In short, put-up or shut-up. When the student body is filled with students who understand and appreciate the deep anger of the Student Assembly, student power will not be ineffective. When they participate in that anger, student demands will no longer be ignored at this university.

Stanley B. Grimm
Student Assembly

The Real Bridge Issues

AS A resident of the District of Columbia for the last 15 years, I have been opposed to the Three Sisters Bridge for as long as I've known there was any chance of such a bridge being built.

The benefits to District residents, regardless of what part of the city they live in, are quite

small, and the harm to be done by the building will be substantial. The benefits to the metropolitan area as a whole to be gained from freeway and bridge construction present a much more complicated question, the benefits of a "balanced" transportation system of the type presented

being debatable.

My purpose in writing is to pose a question about the form of the current active opposition to the bridge. The opposition, in the form of demonstrations at the site, is led mainly by the Emergency Committee on the Transportation Crisis, and

(See LETTERS, p. 7)

Oren Teicher

Tuesday — The Local Test



T H I S
T U E S D A Y
voters in two
states (New
Jersey and
Virginia) and
countless cities
(New York,
Detroit,
Cleveland,
Buffalo,

Louisville, etc.) will go to the polls to select state and local officials in the first major test of political sentiment since last year's Presidential contest.

The results of Tuesday's races will be closely watched by all political observers to determine whether or not any discernable national trends of opinion have emerged in President Nixon's first year in office. A sampling of key races to follow on Tuesday include the gubernatorial races in New Jersey and Virginia and the mayoralty contest in New York City.

Of special interest in both Virginia and New Jersey is the fact that President Nixon has personally campaigned this week on behalf of the Republican candidates in both of these contests.

In neighboring Virginia the Democratic Nominee, William Battle, seems to have recovered from a bitter party primary fight

to regain the lead from his Republican opponent, Linwood Holton. It appears that the Old Dominion's Democratic Party's registration advantage will be too much for the Republicans to overcome. This, coupled with the fact that Holton, who is making his second race for the Governorship, just doesn't seem to have caught fire puts the smart money in Virginia on Bill Battle.

In New Jersey, former Democratic Governor Robert Meyner is trying to regain the same governor's chair that he held from 1953-61. Meyner is being challenged by Congressman William Cahill whose hard-hitting conflict-of-interest allegations against Meyner seem to have seriously damaged the former Governor's cause. Meyner's chances are being further hampered by a patronage squabble he had with a Jersey City Democratic Boss John Kenney some fifteen years ago. It seems that this boss doesn't forget very easily — he has all his henchmen out in force working for Meyner's opponent. Analysts rate the contest a toss-up with the edge, if one exists, in Cahill's corner.

After New York City's mayoralty primary last June, it was said that no matter what

John Lindsay did or no matter what kind of campaign he ran — he just could not be re-elected mayor. On the other hand these same astute observers of the New York scene insisted that no matter what Mario Procaccino did or no matter what kind of campaign he ran, he couldn't help but become New York City's next mayor.

The picture has changed considerably since last June and if recent polls are to be believed, John Lindsay will, in fact, have the privilege of serving four more years in what has been called "the Nation's second toughest job." There are two possible explanations for what has happened in New York: First, John Lindsay has run one of the most brilliant municipal campaigns ever witnessed in this country, and second, his chief opponent, Mario Procaccino has somehow managed to alienate more voters, more quickly than any other candidate for any public office in memory.

Lindsay has received a great deal of favorable response from his strong condemnation of the Vietnam War. Most observers in New York seem to think (half-seriously) that if the Mets could perform the impossible — John Lindsay can be re-elected Mayor.

Tuesday will tell.

Dan Preminger

Down the Up Staircase



STATISTICS recently published indicate that illiteracy has increased in the United States due to a population explosion accompanied by a mere maintenance of educational facilities and programs. Oddly, this surprising fact is only of secondary importance. The primary factor is that many educational systems are so bad that most students emerging from them can barely read.

True, many students do receive a functional education. However, often it is via a misguided, pedantic process that not only fails to teach either how to discover or the joy of learning, but at the same time is actually counter-productive. As numerous professors of college freshmen say, "In their first year students have to unlearn everything they've learned."

Why? Many educators, attempting to excuse their failures as teachers, cry "Education must continue in the home after school." Unfortunately, this cry—although true—begs the real question: are the educators qualified to set educational policy, or to teach?

Every public school system has "certification requirements" for potential teachers. Sometime during their four years in college potential teachers must study methods of (primary or secondary) education, history of education, tests and measurements, methods of teaching particular subjects. Together, these courses occupy nearly one year of college study.

These courses are often useless. A full professor and Dr. (ph.D) of Education who directs not only the teacher training program at her college but also the course which prepares the program's professors has told me, "College preparatory courses are useless as soon as you enter a classroom. You must forget everything you've been taught and start all over again." My

own teaching experience, and that of my friends, confirms this.

Nevertheless, educational systems require potential teachers to have fulfilled these certification requirements. If they haven't, they are not hired. School systems prefer to leave classrooms empty, to leave students without their own teacher, rather than hire an uncertified teacher. (A portion of the blame for this must be laid at the door of the teacher's Unions.)

This is especially astonishing in larger cities, like Washington, D.C., where the need for teachers is so great. In September I spoke to an interviewer (and supervisor) of the D.C. Board of Education. His first question: "Are you certified?"

"No, but I have taught high school for one year," I said.

"That fulfills one half of the student teaching requirement," he said, "but it doesn't matter because without certification you are ineligible. After all, we want quality teachers."

"Do you mean certified teachers are by definition quality teachers?" I asked.

He said that he had no thoughts on that, but he had to adhere to the rules.

"Even if a classroom remains empty?"

"There is no way to get around the rules," he said.

"Is the Board of Education's objective adherence to rules or the education of students?" I asked. He refused to answer.

Is it better to have a teacher who spent his college years learning how to teach, or to have a teacher who spent those years beginning to understand one or two areas of study? Is the ability to teach a teachable commodity, or does it depend upon an understanding of and feeling for other human beings, a desire to teach, and a knowledge of the excitement of learning? If the latter qualities are basic, does a college student begin to obtain them in "methods" courses or "academic" courses?

More than 10 years ago an official of the New York City Board of Education told me that over 50% of the teachers in New York City were incompetent. Yet New York had and maintains certification requirements. Can a school system bar those seeking to be teachers merely on the basis of lack of certification and still claim to be doing the best possible job of educating its students?

It is clear that education must be a sprawling, totally open search for understanding and knowledge. Teachers who have studied within and fit precisely into neatly defined categories are no help.

Tom Schade

De-Grading



There has been great confusion about the new grade reform introduced this semester. Nobody seems sure where they stand in their courses in this new system. This, in and of itself, is perhaps the best feature of the grading reform. Students, because they cannot worry about the grades they are getting, will perhaps worry instead about the substance of their education. And when students begin to question the substance of their college education, they will soon see how the grading reform does not make that much difference.

The grading reform, it must be remembered, is simply an administrative reform. Like the reforms being considered in regard to requirements and majors, it only changes the way our education is structured and evaluated. While the reforms are suggestive of a new educational philosophy, they do not accomplish the reform that is necessary for education to be meaningful and fulfilling.

It is the philosophy, the basic purpose and function of education that is inadequate and outdated, not only mathematical grading systems and rigid requirements.

Basically, the educational philosophy still held by most of the university is far too oriented to the acquisition of a body of knowledge, and of basic professional skills to allow a grading reform that goes beyond changing the symbols by which progress toward these acquisitions are measured. Of course, it is this educational philosophy that is at the root of the discontent which has so alienated the student body of this school.

The grading reform is thus in the unusual position of suggesting the direction in which we should be moving although it does not go far enough to be worthwhile. The university should move toward a more unstructured education which seeks to aid the students in developing self-awareness and becoming self-educated.

The present educational philosophy is still too answer-oriented to permit the student to face up to the universal and unanswerable questions with which the truly intellectually curious student will inevitably wrestle.

In short, we need an educational system which prepares individuals to respond fully and creatively to their own lives. The present system does not deal with the problems of our lives; it may prepare us for good jobs, but this is no longer enough. The University is becoming irrelevant to its students and no one can in good conscience afford to let this occur.

If we view the grading reform in this way, we can see how much of the student's criticism of it is of such a cautious nature that it in no way gets us close to any significant educational reform.

There is a sentiment being expressed more frequently now, that it would be better to return to the old system. "At least we knew where we stood"—goes the argument. That is indeed true, but what is even more true is that where we stood was not a good place. We should respond to the new grading system by demanding that educational reform follow these administrative reforms.

For our educational experience to be at all meaningful and lasting, we must continue to reach for and demand new levels of educational reform, and not be content to fall back on tired ones.

More Letters to the Editor

(LETTERS - from p. 6)

especially by Reginald Booker. The ECTC has taken the lead in opposing both the bridge and the North Central freeway. My question is whether the ECTC should confine itself to the freeway only, and avoid active involvement in the bridge question. My reason for asking this is that it would seem that the two are actually quite separate and unrelated problems, and have been brought together only because they were both delayed until Natcher took action on the two at once. Even granting that the support for both lies in the "balanced transportation" argument, the opposing arguments are unconnected. The freeway is a question over black neighborhoods being broken up and torn down in order to put through a road for commuters. On the other hand, building the bridge and the proposed access roads destroys primarily park land, and only to a much lesser extent the few homes in Georgetown.

Booker has characterized the struggle as one of black liberation, and this can indeed be regarded as a prime issue with respect to the freeway. But

racial questions could hardly be less relevant to the building of the Three Sisters Bridge, which is only a struggle between the residents of the upper-middle class section of the District and those who will gain most by the bridge, as represented actually more by their elected representative, Joel T. Broyhill, than by Mr. Natcher, who is his powerful ally. That is to say, it is a dispute over the legitimate interests of those who would use the bridge, and the legitimate interests of those on whose land it is built. And to characterize it as anything else is a distortion.

Therefore, it would be appropriate if Mr. Booker and his group would stay out, as violence will not help make the point at least when it is not being brought about by a party with a valid interest. It is quite clear that home rule is not brought any closer through irresponsible acts, since southern congressmen can easily use this as an excuse not to grant it, and it would seem that for the ECTC to become involved only confuses the issues. Therefore it should devote its full time and energy to the North Central freeway.

Charles McClenon

Letters Policy

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns and the news.

Letter should be typed and marked "Letter to the Editor" and be deposited in boxes in the Student Union Lobby or the Hatchet office by mail, by 2 p.m. Tuesday for the Thursday issue, and by 2 p.m. Friday for the Monday issue. The Hatchet reserves the right to condense or reject all letters.



JAMES LUISI as Karl-Heinz, the Nazi officer, falls under the spell of Edith Stein (Marketa Kimbrell) in the world premiere production of "Edith Stein" by Arthur Giron, directed by Zelda Fichandler. Performances continue through Nov. 30.

Arts and Entertainment

Of Cabbages and Kings

On Kieserman's Dismissal

Mark Olshaker

ABOUT TWO WEEKS AGO, Assistant Professor of Drama David H. Kieserman was officially notified by the Department of Speech that his services would no longer be required, effective next July 1. To make any observations on a subject as touchy as this is hazardous, but a few are probably in order.

First, Kieserman was never actually intended to head the GW drama program. He did so as a result of the sudden death of Dr. L. Poe Leggette about three years ago. Had he lived, Dr. Leggette would have headed the program beginning in the fall of 1968 when the department began its most serious growth. It is mere speculation what he would have done in this capacity. But it must be noted, that he was keenly interested in children's theatre, one of the reasons Kieserman, a specialist in the field, was brought in. Therefore, this part of the program probably would have flourished under Dr. Leggette as it had under Mr. Kieserman.

However, this is not to discount Kieserman's contributions to drama at GW. During his direction the number of productions each year had increased, the course offerings have broadened, children's theatre has become an accepted part of the D.C. theatrical community and an experimental theatre program which is well received by the student body has been established. In addition, Kieserman was instrumental in making sure that the University Center Theatre would be what the GW performing arts needed.

Why then, is Kieserman being released, when the drama program is finally on the verge of, as Dr. Leggette put it, "being proud of its drama program?" The reasons are complex, and vary slightly according to whom one talks to. But as objectively as can be seen at this time, Kieserman simply does not fit in with the speech department's current plans. The department understandably and commendably wants to bring in a Ph.D. to lead the drama program, preferably someone with abilities in teaching, directing, fresh ideas for the future and the ability to work

well with the parent speech department. One fact that all those associated with the situation agree upon is that there was little communication between Kieserman and the department.

Kieserman has worked hard for the cause of drama at GW, but he is primarily associated with the directorial and teaching end, and would probably admit to the suggestion that he is not the man to assume permanent administrative control of the program. Moreover, he does not have a Ph.D., and in the subordinate role he would have played, were he rehired for next year, there would have been virtually no room for personal advancement, which would not have been fair to him. The other position the speech department hopes to fill for next year would be at the instructor level.

Also, much of Kieserman's expertise lies in the field of children's theatre, which has only limited application at a university with a drama program this size. It appears that a consensus of students and faculty members are more interested in acquiring courses offering the fundamentals of "standard" drama, for the purpose of going on professionally in drama, or

simply being able to enjoy watching a play. GW seems to be notorious for its lack of cultural attendance at the moment.

Throughout his three years at GW, Kieserman has been one of the most controversial figures on campus. One cannot help but suspect that whatever validity there was in the charges levelled against him from people such as my predecessor on the Hatchet, Paul Wachtel, in public, and a myriad of others in private, had something to do with the dismissal. But none of the latter group is willing to talk for the record, and there is a sizable group of Kieserman supporters which points to his many achievements at GW, which cannot be denied.

In summation, then, one might reach the verdict that it is necessary to sacrifice Kieserman for the sake of the drama department and its future growth. The speech department has acted strictly according to the rules in this matter, and it is hoped that its decision will be in the best interests of the University.

Kieserman is not the man to lead the GW drama program, but if nothing else, we at least owe him a degree of gratitude for what he has tried to do here, and we can wish him success in any new position.

Arena Premier

'Edith Stein'

by Mark Olshaker

Cultural Affairs Editor

"EDITH STEIN," by Arthur Giron. Directed by Zelda Fichandler. Music arranged and composed by Ryan Edwards. Settings by Robin Wagner. Costumes by Marjorie Sliaman. Lighting by Rev. William Eggleston. Production Manager, Hugh Lester. At Arena Stage through Nov. 30.

"EDITH STEIN" is a complex dramatic piece dealing with the manifestations of dedication. The setting, pre-war and war-time Nazi Germany, provides the forum of moral decision necessary in bringing out the ambivalence and spiritual torment of Edith Stein, Jewish intellectual turned Carmelite nun.

The essence of the play, the first by Arthur Giron, is the quest for dedication as personal fulfillment and the contrast of such struggles of the various characters. Each of the characters is highly dedicated; Edith Stein to serving God, the S.S. officer Karl-Heinz to serving the Third Reich. But neither can disassociate himself from the situation of the other or maintain complete devotion to cause.

Primary in this problem is the ambivalence of the characters. Though she has not practiced Judaism since her early teens, Edith tells her mother before leaving for the Carmelite convent, "I have never felt more Jewish than now." The continuous usage of the phrase "Jewish Christian" reemphasizes her struggle for spiritual identity. And neither can Karl-Heinz reconcile his feelings. He has affirmed his readiness to die or kill without question for the Fuhrer, but is willing to save Edith from the gas chambers of Auschwitz if she will forsake the religious life for him. Moments before he has been joyously singing, "When Jewish blood is dripping from our sewer lines..."

And this leads to a further ambivalence, that between the secular and spiritual life. By applying for acceptance into the austere, severely cloistered Carmelite Order, Edith is forsaking all that is worldly. Yet playwright Giron tells us that she could not pray. And her stream of letters imploring Pope Pius to intervene in the persecution of her people (the Jews) is a source of distress to her fellow nuns.

"You must learn to practice holy indifference, Sister," she is told.

The contrast between the reality of the secular world and the aloofness and distance of the spiritual is excellently brought out when on one side of the small stage Edith, now Sister Teresa, is taking her vows, and on the other young Nazis are pledging themselves to the Reich above the sounds of "Deutschland Uber Alles." Each group is trying to serve its god, and each remains content because it will not dare to question the validity of its motives. Only Edith Stein and Karl-Heinz are capable of this, and that is why each is doomed. Edith, the woman of the spiritual, is doomed in the real world. And Karl-Heinz, the man of the real, is doomed in the spiritual world.

It is not until Edith is able to give the ultimate sacrifice, her life that she is personally fulfilled. Throughout the play she laments the fact that "the days are too short." But as she faces Karl-Heinz for the last time she says, "There is all the time in the world...I am now content."

Fortunately for a play in which each scene is a self-contained unit, Giron is able to maintain interest from line to line. "Edith Stein" does not suffer from the common fault of many thesis plays, that it drives so forcefully at its theme that all else is forsaken. However, at its present stage, the play is overly long and overly full. Giron will have a more significant piece of drama if he edits the work to the point where there is no wasted action, dialogue or anything. In this type of play, anything superfluous is amplified.

After a slow and muddled beginning, the play finds itself after about three scenes. The only part that does not fit in is the role of the Baronin, played by Anne Meacham, who is supposed to represent the antithesis of Edith Stein. She is always just another vehicle on which to hang theme.

The acting is quite acceptable, with Marketa Kimbrell as Edith and James Luisi as Karl-Heinz turning in outstanding performances. Because the play is so highly segmented, it is difficult to maintain consistent interrelationships between the characters, but this was done. Director Fichandler successfully interprets the story of a human being in a situation in which she is forced to summon the total extent of her humanity, and we are interested in and concerned with Edith's struggle.

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SKELLER

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Experimental Theatre

Play's Small Charm Marred

by Michael Slevin

"The Thief and the Hangman" by Morton Wishengrad. Produced by the George Washington University Experimental Theater October 23, 24 and 25, 1969. Directed by Bruce Smith. Lighting Assistant, Cyndee Szymkowiak. Stage Manager, Bonnie Mulcahy. Flutist, Tim Bixby.

The Cast

Narrator Malcolm Davis
Micah Bob Plessner
Man William Busta
Woman Jodie Fine
Pursuer Frank Szymanski
Sergeant William Busta
Hangman Harvey Abrams
King Jack Fowle
Chamberlain Peter Shuman

"THE THIEF and the Hangman" is a plain television morality play adapted to the stage by Bruce Smith. Except at the beginning, where the words pretend to mean more than they do mean, the play pushes forward gently and cleanly. A flutist plays a long while; the narrator begins speaking of a dream "time so long ago it could have been tomorrow." Hungry and poor Micah is told that "faith bakes no bread, and nothing comes from wanting except more wanting." God may exist, but he does not intervene on earth. Micah steals flour for bread; the woman denies him refuge; he is pursued to the top of a mountain, where all roads converge, and is caught. Though his crime is poverty, he is to be hanged. As last words he speaks the simplistic morality of a boy prophet, then asks permission to plant a seed, the tree of life. He

remembers, though, that he cannot, for he is a thief and "unclean." The hangman has stolen life, the sergeant has stolen justice, the king has stolen power: can anyone in the audience plant the seed of life? That is the play. It points a finger but does not speak.

The set design and movements were simple: four steps were the mountain; to plant the seed the hangman crouched, froze, then straightened up to ask Micah if he, the hangman, had ever stolen. The simplicity keeps the play at its rudimentary level and does not force meaning where there is none.

But otherwise the directing marred the play's small charm. Rather than allowing them to be verbal silhouettes, the characters were busied with personality. Micah, therefore, sounded naively arrogant. Had he sounded spoken through, as an oracle, using pauses instead of inflections, the purity of his words would have dominated. It is an innocent play, not a wise play.

Whether caused by the author or director, asking if anyone in the audience would like to plant the seed, and having the narrator walk through the final actor freeze, interrupt the play's quiet faith. It is too polite and self-contained to be brought to the audience or to expect a response.

The Friday night performance was interrupted as the narrator was giving his summation to the audience. Two people jumped onstage to say (I paraphrase): we do not have the seed of the tree of life, but we have its leaves; alone we cannot plant the seed, but together as a community we can; will you

help us? They attempted to pass out dead leaves which they had carried onstage in a bookbag. An immediate response was demanded: will you take my leaf? They swallowed their words so they could not be understood by all, and it is difficult to respond to something you do not understand.

The meaning diverged from that of the play, raising questions. Is a community, as opposed to the individuals involved in the play, pure? Can I plant the seed as a member of a community if I am impure? Is there a simple symbolism to dead leaves, as there is to all other objects in the play? Do I agree?

So without a thorough acted presentation or time for thought one could only choose between accepting in shock or rejecting in shock. There was no basis for a meaningful response.

Even if the disruption was justifiable, the audience-actors had a tremendous responsibility to make their actions artistically clear and significant. They failed. The interruption was political and arrogant. It detracted from the art, though some were shocked into thought.

'The Christmas Tree' Is Dull, Uneventful

by David Bryant
Cultural Staff Writer

TERENCE YOUNG'S "The Christmas Tree," now at the Town Theatre, is quite similar to Ingmar Bergman's "Monika," which the University Program Board featured last Thursday night. Both movies are dull, uneventful, painfully dragged out, and unable to ignite much audience empathy for their main characters. (However, at least "The Christmas Tree" was not falsely advertised; the Program Board shouldn't stoop so low to get an audience.)

Contrary to what you may have read, "The Christmas Tree" is not an awful movie. It is not relentlessly melodramatic or gushing or forced; rather, it is simply a big yawn. You wait for something exciting or funny or merely interesting to happen but hardly anything does. "The Christmas Tree" is like a big sleeping pill - chronic insomniacs take note.

The movie concerns a little boy named Pascal (newcomer Brook Fuller) who is exposed to a nuclear bomb as a result of an Air Force plane crashing in

the Mediterranean. Pascal is diagnosed as incurable and his grief-stricken father (played by a startlingly aged William Holden) resolves to give Pascal everything he desires in his last six months of life.

Obviously, it would be extremely difficult to skirt sentimentality and inspirational shows of courage with such a plot line. Predictably, "The Christmas Tree" does not rise to the occasion.

Hence, we have Holden, supposedly a multimillionaire, raiding a zoo in the dead of night to capture the wolves which Pascal craves as pets (unexpectedly, he dubs them Adam and Eve); a crusty, brusque provincial Frenchman, who is inwardly all mush, declaring "I've never seen anything like that Pascal for guts!"; and Pascal himself constantly saying "I'm a bit tired, anyway" to let us know he is dying.

However, the most unbelievable aspect of the film is that Pascal is so resigned and detached about his demise. It develops that he has known from the very beginning he is dying but has kept up a brave front for Daddy, an awesome achievement for a ten-year-old.

When Pascal's bluff is called, he acts incredibly matter-of-fact and cold-blooded about his death and, rather than being impressed with the boy's courage, the viewer concludes that Pascal doesn't realize what death means. Instead of appearing valiant and brave, Pascal seems stupid and superficial.

"The Christmas Tree" also attempts to toss in some pointed social comment along the way, such as the doctor who diagnoses Pascal as incurable saying that everytime we fire a rocket we waste the money that could build five hospitals. Another example is Holden demanding to know why a plane carrying a bomb which can kill a child is allowed to fly.

This is not to say that the above, stated more sharply, are not legitimate questions. However, such concerns are introduced in a by-the-way technique into the script and so seems like irrelevant afterthoughts rather than genuine, important issues. The frequent roar of planes on the soundtrack, underscoring the film's "message," also becomes quite bothersome.

So, what can be said for "The Christmas Tree"? Well, the color and the scenery are nice, what little we see of exotically beautiful Vima Lisi is pleasant and young Brook Fuller is cute. Furthermore, despite somewhat muddled morality with the stealing of the wolves condoned and Pascal's death elevated above the deaths of thousands of others from atomic bombs, "The Christmas Tree" is a wholesome family picture. As stated, it is not an abominable movie, just a sleep-inducing sedative.

Correction

THE LAURA NYRO concert mentioned in Bob Galano's review last Monday has been postponed. Contact the Program Board for exact information as to its rescheduling. The concert will be held Nov. 22.

GW Orchestra Concert

THE GW ORCHESTRA UNDER THE direction of George Steiner will present its first concert of the season on Thursday, Nov. 6 at 8:30 p.m. in Lisner.

The program is devoted to orchestral compositions entirely. The featured work is Schubert's "Symphony No. 9." In addition, the program includes works by Salieri, Liszt and Vaughn Williams, with student conductor William Toutant directing the latter's "English Folk Songs Suite." The concert is open to the public free of charge.

Childrens' Theatre

Collie Tries For 'Total Involvement'

"FIESTA," the Children's Theatre Guild production being performed by the GW Players tomorrow and Saturday, was written by Kelsey Collie, a 34 year-old graduate student for his master of fine arts thesis. Collie, currently a congressional documents librarian for the Library of Congress, received his undergraduate degree from GW. He has taught Church School at St. Steven of the Incarnation Church and served in the army from 1958 to 1960. His play, "Maybe Someday," was performed in Experimental Theatre last fall. Here he is interviewed by Hatchet cultural affairs editor, Mark Olshaker.

HATCHET: The first thing that comes to mind, Kelsey, is why did you decide to write a children's play?



COLLIE: First of all, I like children. My theatre background is primarily in the area of children's theatre and creative dramatics, and I have a seven-year-old daughter, so I get even more experience trying to entertain her.

HATCHET: How long have you been working on "Fiesta"?

COLLIE: I conceived the

idea last spring, a lot fuller than I actually wrote it. But I really didn't get started until this fall when I had the second draft read for Mr. Kieserman's children's



theatre class then received comments from Mr. Claessens and Mr. Garner.

HATCHET: I've always heard that the second draft of a play is the hardest to write. Is this your experience?

COLLIE: I think so. After the first draft, I didn't really know where to go. And it wasn't until I got the comments from the class that the script started going places.

HATCHET: What specific assistance have you had in writing "Fiesta"?

COLLIE: Mr. Claessens, one of the members of my thesis committee, has been advising me right along. As I said, the class helped a great deal, plus advice from Mr. Kieserman and Mr. Garner.

HATCHET: Two related questions; first, what do you feel is the aim of children's theatre and second, what was your

personal aim with "Fiesta"?

COLLIE: The aim of children's theatre should be to provide vicarious involvement in theatre for children. Which age group matters little, but each production should be tailored to one age group, or it's liable to miss all of them.

My goal with "Fiesta" was to create a good children's play - that's the first thing. I want the kids to come away with the feeling that they've experienced total involvement in something and for about an hour they were able to suspend all disbelief. I've attempted to create a play that can satisfy both inner city and suburban kids. For instance, I've made the play's hero an orphan, and I think all children should in some way be able to identify with his loneliness.

HATCHET: What are you trying to say in your play?

COLLIE: I'm trying to bring across an awareness of some of the problems facing this country. I'm trying to work in the alienation of youth, the distrust of the establishment, the failure of people to understand and have sympathy for each other, and the need for some people to feel important, and work it all down to a kid's level.

HATCHET: Originally, "Fiesta" was written without music, but as presented it will feature music written by Mike Lange.

COLLIE: In a conference with Mr. Claessens, he commented that it cried for music. I thought about it, began writing songs and asked Mike to

help out with the music. This was about the time of the fourth draft.

HATCHET: Did you find it difficult working with another person?

COLLIE: Actually, it was very simple. Mike worked pretty much on his own. I supplied the words and he supplied the music.



HATCHET: What are your post-master's degree plans?

COLLIE: There are three things I want to do, and I don't know in which order. I have an offer to go on for a Ph.D. in Michigan, I want to teach, preferably college level, and I want to start a community theatre in Washington.

HATCHET: One final question, Kelsey; what one thing in particular are you trying to show the children who see "Fiesta"?

COLLIE: Perhaps that if they try, each of them can make it on his own.

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Seeks Alternative to SDS

Lowenstein: Of Social Inequities

FRESHMAN CONGRESSMAN Allard K. Lowenstein (D-NY) is a man well known on college campuses for his appeals to promote extensive but constructive changes in our society. Lowenstein was one of the initiators of the "Dump Johnson" movement which brought Sen. Eugene McCarthy into the 1968 presidential contest.

Returning intact from the Democratic Convention in Chicago, Lowenstein secured a seat in the House of Representatives from Nassau County, Long Island. He went to Africa shortly after he took office and was instrumental in increasing the relief flights to Biafra.

The Congressman strongly endorsed the October Moratorium and helped students attend the debate in the House which was supposed to last through the night of October 14-15.

Hatchet reporter Judith Mendoza secured a brief interview with Rep. Lowenstein at this office early this week. His comments follow.

Hatchet: Congressman Lowenstein, would you comment on the violence that has been breaking out on college campuses?

Lowenstein: "There's a great toleration for violence today, mainly because it's the only show in town. On no campus that I've visited does distribution by the Left have the support of any substantial number. But you've got to prove there are plenty of alternatives or it becomes the prevailing wind and the majority acquiesces."

"We have to offer them (the vast middle) an alternative between SDS and Secretary of Defense (Melvin) Laird. It is stupid and harmful to take out on the university frustrations against the whole social and political scene. The university is one of the more liberal elements in society. To destroy it because of injustice in society or the war is like trusting voodoo."

Hatchet: Are you then opposed to the SDS?

Lowenstein: "Unfortunately, the prevailing view among Students for a Democratic Society seems to be that you can change only by tearing down. There's obviously some reason to wonder if we'll be able to succeed by democratic process, but we can't succeed in any other way, certainly not through violence."

"Anyone trying to bring social changes by destroying the First Amendment is kidding himself. However, I do not mean that by refusing to go into the Army and taking your punishment you are violating the Constitution; that is an exercise of the right of conscience."

Hatchet: Mr. Lowenstein, do you favor giving the 18 year old the vote?

Lowenstein: "Yes. The bedrock of participation in a Democracy is the right to vote. But, for reasons so obscure that hardly anyone can remember them, we continue along with the minimum voting age set at 21. Where is the wisdom or fairness in a situation that finds half the men killed in Vietnam too young to have taken part in the election of those who made the policies that sent them to their deaths?"

Hatchet: When do you think the United States will be out of the war?

Lowenstein: "I think we're going to get out sooner than the President had planned. I believe that if the Saigon government cannot sustain itself in power after all these years - then we should leave."

"We must be neither prisoner nor hostage to either Saigon or Hanoi. I would as soon expect the Statue of Liberty to lower her arm as I would expect the Thieu-Ky government to accept a political settlement that would not keep itself in power. And I do know that to make our withdrawal contingent on the behavior of the North Vietnamese makes us a prisoner to the wishes of the Communists."

Hatchet: How do you feel considering the use of chemical biological warfare (CBW)?

Lowenstein: "We can't go on imperiling everyone in Baltimore, Denver, and heaven knows where else on the theory that they will not mind perishing if something goes wrong, just so it is not the Russians who are to blame. The March 1968 mishap near Utah's Dugwar Proving Ground resulted in more than 6,400 sheep being killed by the lethal nerve gas VX. I have only praise for Congressman Richard McCarthy and journalist Seymour Hirsch who have brought the nightmare problems of chemical and biological warfare and the incredible mishandling of CBW materials to the attention of the public."

Hatchet: How do you view student political participation?

Lowenstein: "If students will organize to influence community opinion against the war, against social inequity, they can be very effective catalysts. We saw that last year. It's harder to do now without a Presidential election, but if we could get a million students into the effort to bring large numbers of troops home and to stop the ABM, for example, I think we could accomplish a great deal."

Hatchet: Recently Vice President Agnew stated that some of the students who were or who wanted to become involved in the October 15 moratorium were "social misfits." Would you care to comment on that statement?

Lowenstein: "Does he mean his daughter?"

CLASSIFIED
ADS

PART-TIME CAMPUS REP. Put up adv. posters, earn \$5-\$10 per hour. No selling. Write Univ. Publications, Box 20133, Denver, Co. 80220 for details.

STUDENT EMPLOYMENT: \$4.50 hr.; guys or gals. Flexible hours. Near campus if desired. Fuller Brush Co., 420-2638.

ITALIAN GIRL would like to tutor in Italian or French. If interested call 676-7924.

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PART TIME babysitting job, Monday through Friday, afternoons, \$2 hour, 362-3010.

A Phi O Elects
New Officers

G W'S SERVICE FRATERNITY, Alpha Phi Omega, elected new officers last week. The new president is Art Friedberg; first vice-president in charge of service is Rich Golden; second vice-president and pledge master is Marc Treegoob.

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Wait Until Dark at 9:00 p.m.

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7:30 p.m. 50 cents

Thursday, October 30

Building H (corner of 20th and G)
Room 103

People needed Sunday
to canvass
the Dupont Circle-
Foggy Bottom area
in search of housing
for Nov. 15th.
Meet at noon
1405 21st. St. NW
or
2131 G St. NW.

If you have room in your abode for people (beds, sofas, chairs, floors, etc.), call 676-6566.

Beat the Experts

Last week's best record was shared by four GW sport fans, who successfully picked 11 of 14 games disregarding the tie, including the winner of the LSU-Auburn contest. They were Barry Wenig, Charles Shapiro, Bryan Lambert, and Lin Nitti. However, the closest margin, three points, was picked by Wenig, and so he will join this week's experts.

This week's schedule of college football games should be the best of the year. Outstanding contests include this week's tie-breaker game Tennessee at Georgia, Florida at Auburn, Kansas St. at Missouri, and Dartmouth at Yale, which should decide the Ivy League championship.

Colonial Athlete Director Bob Faris had the most respectable slate among the sport staff panel of experts last week. He picked 11 of 14 games correctly disregarding the tie. This week's sports guest is Washington Star Sports Columnist Francis Stann.

To compete with the sport staff panel of experts this week, select the winner of each game by putting a circle around the team of your choice. Tear out your selections from the paper and submit them along with your name, address, and telephone number to the sports staff by dropping them in the sports box on the second floor of the Student Union annex. Entries must be submitted by 7 P.M. Friday in order to be counted.

The person selecting the greatest number of winners will join the "experts" next week in predicting the games. This week's tie-breaker game is the Tennessee at Georgia contest.



Harvey Blumenthal
(Hatchet Sports Editor)



Ron Tipton
(Hatchet Sports Editor)



Martin Wolff
(Warner's son)



Francis Stann
(Washington Star Sports Columnist)



Barry Wenig
(Last week's winner)

Florida at Auburn	Auburn	Auburn	Florida	Florida	Florida
South Carolina at Florida St.	Florida St.	Florida St.	South Carolina	South Carolina	Florida St.
Miami (Fl.) at Houston	Houston	Houston	Houston	Miami (Fl.)	Houston
LSU at LSU	LSU	LSU	LSU	Mississippi	LSU
Mississippi at Nebraska	Nebraska	Nebraska	Nebraska	Colorado	Nebraska
Ohio State at Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
Northwestern at Toledo	Toledo	Miami(Ohio)	Toledo	Toledo	Toledo
Kansas St. at Missouri	Missouri	Missouri	Missouri	Missouri	Kansas St.
Indiana at Michigan St.	Michigan St.	Michigan St.	Indiana	Michigan St.	Michigan St.
Air Force at Air Force	Air Force	Army	Air Force	Air Force	Air Force
Dartmouth at Yale	Yale	Dartmouth	Dartmouth	Dartmouth	Dartmouth
Southern Cal. at Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.
Maryland at Clemson	Clemson	Clemson	Clemson	Maryland	Clemson
Texas at Texas	Texas	Texas	Texas	Texas	Texas
SMU at Georgia	Georgia (17-14)	Georgia (3-2)	Georgia (14-10)	Tennessee (20-13)	Tennessee (24-21)
() Tennessee at Georgia					

SPORTS

DTD, Theta Tau, Dixiecrats Share Saturday 'B' Lead

by Barry Wenig
Intramural Editor

INTRAMURAL FOOTBALL completed its third week of action with tight races emerging in each league.

In the Saturday "B" League, there are three teams that remain unbeaten and untied while three others are also undefeated but have been tied once.

The Koshier Dixiecrats, sparked by a defense that posted its second shutout in three games and a 65 yard end run by Quarterback Barry Wenig, defeated a strong IDAGF team 6-0. The other untied teams both received victories via forfeits. Sigma Alpha Epsilon and Calhoun Hall forfeited to Delta Tau Delta and Theta Tau respectively.

In a tight game, Phi Sigma Delta scored on a long pass from Andy Tollin to Peter Bernstein but the Red Guards, on the arm of Professor Thornton, came back to make the final score 6-6. The other two teams that have ties played relatively easy games. The Black Student Union handily defeated THE Team 24-6 while Sigma Nu crushed Tau Kappa Epsilon 36-0.

Other Saturday action saw Don Goller, Rich Lackman and Andy Rettinger lead Tau Epsilon Pi to a 24-6 victory over Sigma Alpha Mu. The Med Grads romped over Welling Hall 13-0, the Med Dieties squeezed by the P.C.'s 6-0, and Sigma Chi outpointed Med IV 7-6 on a last minute touchdown.

Sunday "A" League was highlighted by a brutal contest

between Delta Tau Delta and Sigma Chi. Both teams were unbeaten going into the game and each was out to pin a defeat on the opponent. The Deltas drew first blood (literally) when SX's center, Doug Foster, received a severe jolt in the nose which forced him to leave the game. SX forced the Deltas into bad field position and a fumble in the end zone by Quarterback Bill Collins gave Sigma Chi a safety.

The score remained unchanged until mid-way in the final half. Collins moved his team up the field, but SX held. Ken Sipsy came out and booted a 45 yard field goal which proved to be the decisive score. SX had a long field goal attempt on the last play fall short.

The Lettermen breezed by the Reasonable Men on two Eric Spink passes, one to Phil Walsh and the other to Rick Campbell. Walsh also added a 30 yard field goal to make to final 15-0.

Next week DTD plays Sigma Alpha Epsilon, who drew a bye this week, while the Lettermen have a week off. If things go according to plan, the championship will be decided in the DTD-Lettermen game on Sunday, November 9.

Delta Tau Delta remains atop the Sunday "B" League with an impressive victory over Tau Epsilon Pi 20-12. Not to be forgotten, however, are the Health Care Administration who defeated the Chicago Cops 13-0 and have not given up a score for the past two weeks.



IN A SCENE from the American Intramural Ballet, the characters in this dance portray a haphazard, unorganized chase against an unsuspecting inflated spheroid. At left, the dark, curly-haired prancer raises his hand in disgust. The next offensive dancer bends his body in a fleeting chance to help the elusive pigskin. The two right hand figures raise their upper appendages in a symbolic gesture of defense as the runner scampers to a touchdown.

Booters Squeeze By Baltimore Team, 4-2

by Glenn Totten

A PRESSING OFFENSE, combined with a stalwart defense, enabled the Colonial soccer team to win its second in a row, defeating the University of Maryland (Baltimore campus) 4-2, Tuesday at Maryland. The booters now have a 2-5 record on the season.

GW jumped to a 1-0 lead with nine minutes gone in the first quarter when Gengis Sagan, last year's leading scorer, struck on a ten yard corner kick. He was assisted by Alan Kaplan.

After a scoreless second quarter, Maryland's Commodore scored with just 35 seconds gone in the third quarter. Ten minutes later GW's Mario Cruz put the Colonials ahead again with an assist from Sagan. The booters got an insurance goal a minute later on Everet Ogu's unassisted score to make it 3-1. At 21:20 of the third quarter, Maryland closed to within one as Brooks scored.

The Colonials put the game on ice in the fourth quarter when Cruz scored his second goal of the day with an assist from Mamalu Sirleaf.

While the offense was productive, the defense stole the show with their aggressive play. GW goalie Rodolpho Hernandez made eight saves including some crucial ones in the third and fourth quarters. The offense aided the defensive effort by keeping the pressure on the opponents, as evidenced by GW's 24 shots on goal.

Next week the booters face William and Mary for the Northern Division championship of the Southern Conference. If the Colonials win, they face Davidson for the Conference title.

Sports Shorts

A NEW INTRAMURAL event, cross-country, will be held Friday afternoon at the Reflecting Pool. The race will begin at 3:30 p.m. and will cover a distance of 1.2 miles. A minimum entry of three persons per organization is necessary to receive team points.

If you're a young, attractive campus coed interested in single men, attend the Washington Ski Show at D.C. National Guard Armory, November 7, 8, 9. Jean Claude Kilby and a host of other handsome ski pros will be on hand. Tickets are \$2.50 per adult.

ANYONE interested in seeing last year's Eastern Division Champions, the Baltimore Bullets, compete with their NBA rivals should contact the Hatchet Sports staff or Dave Leaf at 676-7434. Special student and group rates are now in effect. Some upcoming contests are with the Atlanta Hawks on November 1, the Milwaukee Bucks on November 15, and the Boston Celtics on November 29.

Information on future Washington Capitol games can also be obtained by contacting the Hatchet Sports staff. Tonight the Caps compete against the Indiana Pacers at the D.C. Armory at 8:15.

photo by Vita

Around Campus

UN, WRA, Dee, Davis

UN Day

WHITE-HAIRED ex-diplomat Carlton Savage evaluated the United Nations and recounted his experiences as a delegate to the 1945 San Francisco Charter Conference at a UN Day reception held last week by the International Students Society.

Savage admitted considerable disappointment with the UN's performance during its first 25 years, pointing out that the Security Council, and the organization as a whole, can be only what the member nations are willing to make them.

Savage hopes that through greater cooperation among member nations, the UN will play a more significant role in world affairs, if only as a "town meeting of the world." He noted that serving as a "town meeting" has been one of the purposes of the body.

Savage noted the "dramatic role" played by the Russians and their Ukrainian comrades. Everywhere they went, he said, they were followed by swarms of reporters and tourists. He opined that if a Hatchet reporter had been there, he would have

followed them too. He also noted that it was the Soviets who proposed the name "United Nations", which was unanimously adopted.

Horse Show

THE WOMEN'S Recreation Association will sponsor a trip to the International Horse Show on Sunday, Nov. 2. A bus will leave Thurston at 7:15 p.m. and return by 11:30 p.m. Tickets are on sale in the Student Union and the second floor of Bldg. K for \$2.25, a special discount off the usual price of \$3.50.

Sunday's show includes the finals in the President's cup competition, particularly the International jumpers, riders, walking horses and an exhibition by foxhounds and grand champion hunters. Price includes the cost of transportation.

Dee & Davis

RUBY DEE and Ossie Davis (her author-actor husband) will present an evening of vignettes at Lisner Auditorium on Tuesday, Nov. 4. The appearance is sponsored by the University Center Program Board Speakers Committee. Admission will be by a \$7.50 donation.

Elliott—from p. 1

Elliott Questioned

personification of the People" and "our contact man in Havana" offered to read from Descartes and rummaged through a drawer of office supplies.

Finally, the assistant secretary gathered the courage to ask them "who they represented."

"We represent the People," the students replied and smiled at each other.

The secretary did not smile. "This isn't an election day," she objected.

After half an hour the students grew tired of waiting and returned to the sculpture behind Monroe to explain to the people that they had failed because Elliott was not in. Unfortunately, no one there had been present at the "rally" held earlier when the group's objectives were explained.

"What rally?" one person interrupted when the SDS tried to explain what had gone on. "When was the rally, was it last week, was it this week? I just came down from Dupont Circle."

AEPH

PIECE RALLY

Cash & Carry

Friday, October 31
Behind the library
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Walker Stresses 'Relevancy'
In American Studies Talk

PROF. ROBERT H. WALKER, Chairman of GW's American Studies Program, gave a glowing description of future opportunities for American Studies majors in a recent talk in the Bacon Hall Lounge.

Walker stressed the "relevancy" of A.S. to today's world, noting that "today, students stage sit-ins in a university president's office, asking him how his school's program is relevant to the ongoing social crisis. Tomorrow, these students are going to sit-in at each professor's lecture, asking him how his course is relevant."

For those graduates in A.S. whose primary interest is teaching, Walker said, the smaller colleges offer great opportunities, since they "love" the A.S. specialist's versatility.

Large universities, he continued, also like the specialty; they always need experts to conduct their interdepartmental courses in

American cultural history. "And they always have room for all sorts of unusual disciplines!" he exclaimed.

Walker advised research-oriented A.S. graduate students to look beyond the obvious—colleges and universities—to find positions, as well as to find grants and dissertation support. He recommended trying the American Library Association's Council on Library Resources, explaining that A.S. specialists can fill many library-related positions without a degree in library science.

Other places to try, according to Walker, are the U.S. Information Agency, the State Department and the CIA. Also, he noted, "Tom Wolfe, of the Orange Colored Tangerine Baby, has a Ph.D. in American Studies."

"The key to continuing success in the field for researchers as well as for teachers," he contended, "is to

continue learning after you get your degree—no matter how blasphemous that sounds. There is no other way to keep your work relevant to the issues of our times."

One American Studies student present at the speech pointed out that although "Dr. Walker's advice was serious...the tone of the seminar was light." He insisted that the Entertainment Chairman, Jean Bernard, was "fetchingly attired in a micro-mini version of the Phasin worn by Lao tribeswomen."

Advisor to Diem
To Speak Here

THE PERSONAL ADVISOR to former Viet Nam President Diem will present the views of Students Against the Moratorium in a debate scheduled for Monday, Nov. 3 at 9 p.m. in Thurston cafeteria.

Bernard Yeh, who served the disposed president from 1955 to 1962 and now travels as a free-lance lecturer, will be opposed by an as yet unannounced Moratorium Committee member.

The confrontation is sponsored by GW's Orientation Committee which, under the guidance of Student Activities Coordinator Nan Larrabee, Assistant Columbian College Dean Harry Yeide and Student Assembly member Chuck Kahn, is seeking to establish "an on-going program rather than just an attempt to cram as much as possible into the first few days of September."

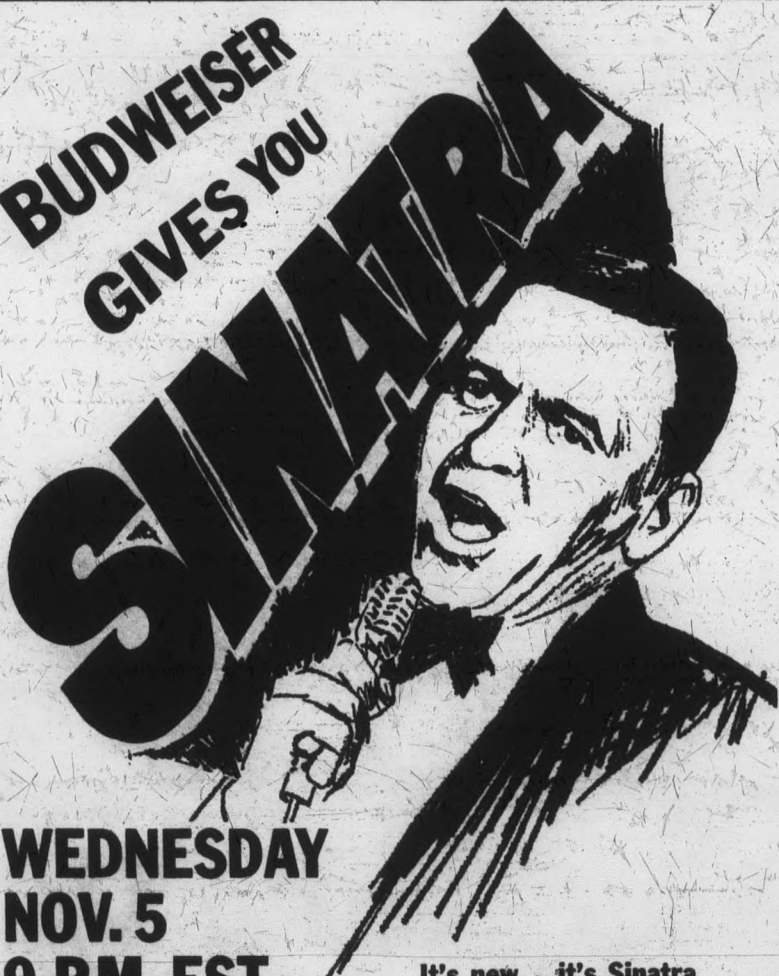
Assembly Meeting Off
Committees' Work

The Student Assembly has postponed a scheduled meeting for the third time since the semester began six weeks ago.

This time, according to Assembly officials, it is being postponed mainly because the various Assembly committees are hard at work formulating various proposals but have not yet had enough time to make any.

Furthermore, explained Assembly President Neil Portnow, many of the members have midterms soon and have to study. There is a meeting scheduled for next Thursday evening. Assembly Secretary Shelley Green yesterday expressed confidence that it would be held.

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